



*Expedition* 48" x 36" - acrylics, ink and mixed media on wood

*jaime foster*





*Drowning* 48" x 36" - acrylics, ink and mixed media on wood



*Ocean Breathes Salty* 48" x 36" - acrylics, ink and mixed media on wood



*Days of Open Hand* 48" x 36" - acrylics, ink and mixed media on wood



*Through Forests and Sand* (painted with Michael) 48" x 36" - acrylics, ink and mixed media on wood



*Fade Into You* 48" x 36" - acrylics, ink and mixed media on wood



*Cascade* 24" x 24" - acrylics, ink and mixed media on wood



*Burst* 24" x 24" - acrylics, ink and mixed media on wood



## GROUP EXHIBITIONS

2012

Village Ballroom, Portland, Or

The Red Raven Gallery, Port Townsend, Wa

2011

The Loft Gallery, Pioneer Square, Seattle

2010

“This Modern Love”- Artisans on Taylor Gallery, Port Townsend, Wa

Solo show “Drowning”- Ok Hotel Gallery, Pioneer Square, Seattle

2009

Art FX Gallery, Fremont, Seattle

2007

Anam Art Gallery, Naperville, Il

## PUBLICATIONS / EXPERIENCE

Haute Trash Fashion Show - Model for designer Rebecca Maxim:

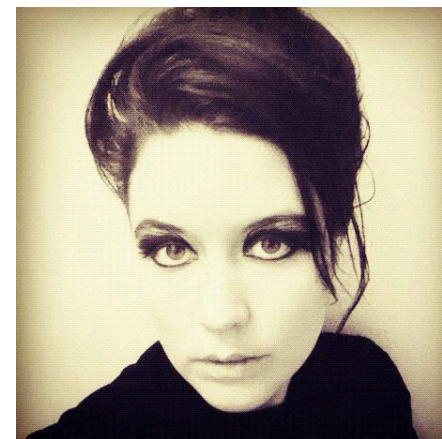
A Marriage of Inconvenience (April 2011)

Freelance Photographer for Chicago Tribune Newspapers  
and Suburban Life Newspapers (2000-2004)

## ARTIST'S STATEMENT

“After moving to the Pacific Northwest, from the Midwest and being surrounded by incredible beauty, nature has become my vehicle for creation. My work is inspired by natural formations and driven by deep emotion.

When creating my mixed media work, I enter an explorative state; emotions immerse and are mapped with organic formations. I collage with fragments of paper, drawing, painting and staining with ink have become my method for steering memories and imagination through osmosis.”





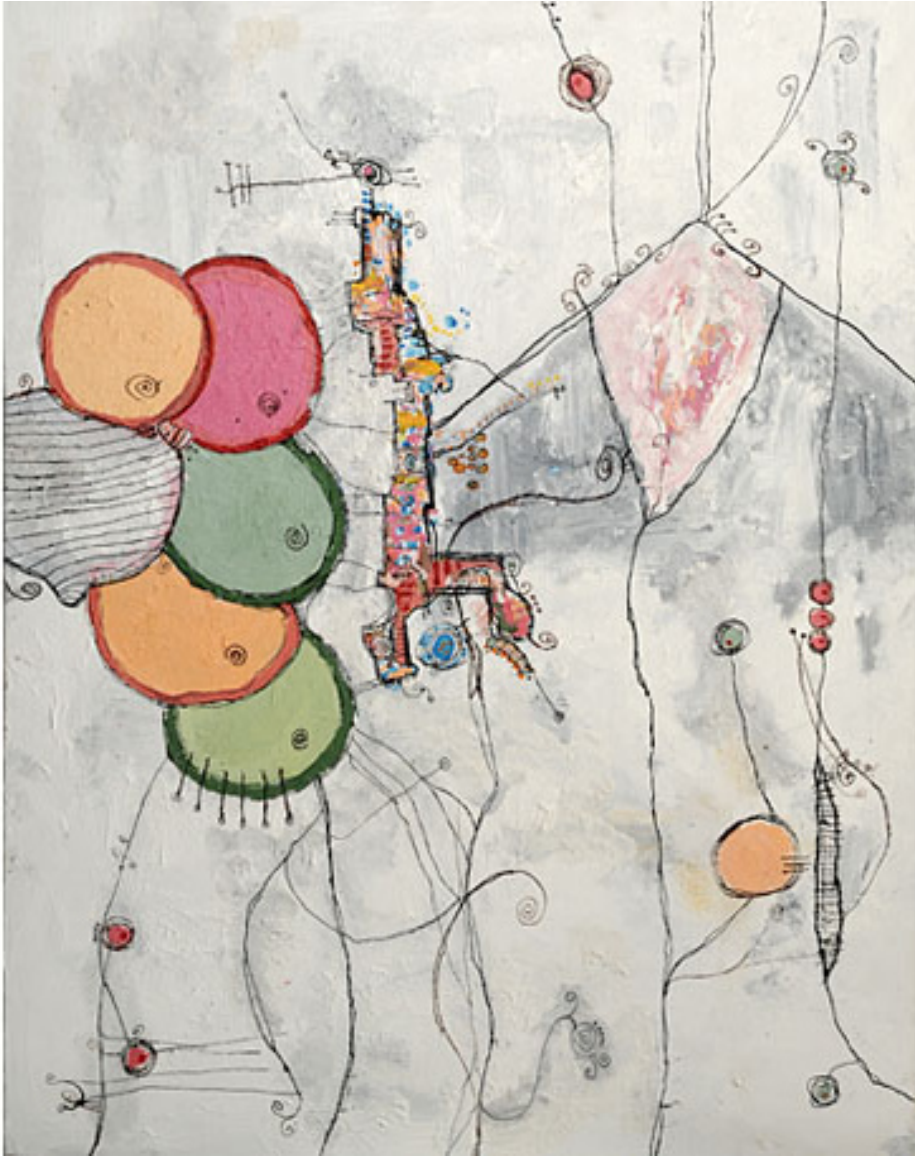


Running Out of Time 48" x 36" -acrylics, ink and mixed media on wood

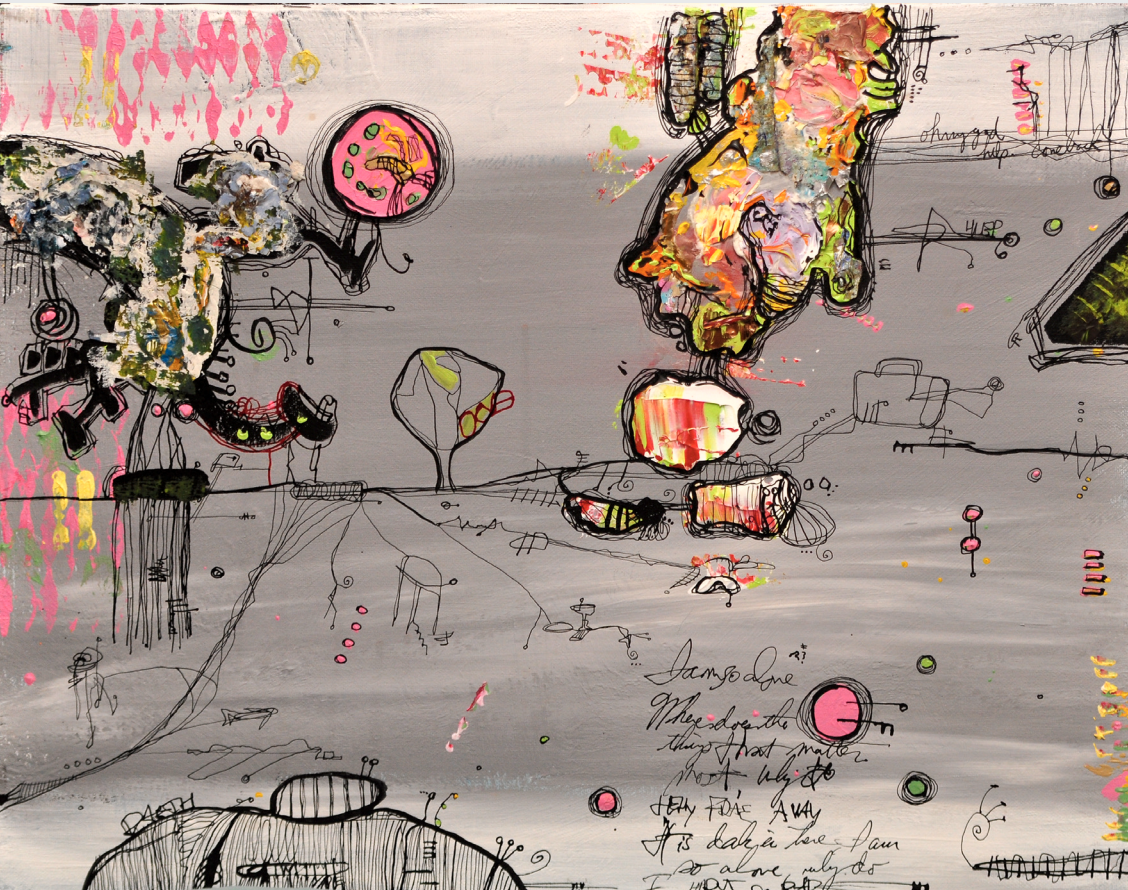
*michael foster*



*Desolation Street*  
24" x 30" - acrylics, ink and  
mixed media on canvas



*Everything's Different Now*  
22" x 28" - acrylics, ink and  
mixed media on canvas



*You're All I Need* (left) 20" x 16" - acrylics, ink and mixed media on canvas



*I Feel Loved* (right) 24" x 24" - acrylics, ink and mixed media on wood



*The Spaces in Between* 36" x 24" - acrylics, ink and mixed media on canvas

*Maintenance* (top)  
18" x 14" - acrylics, ink and  
mixed media on canvas



*There Is No Why* (bottom)  
18" x 14" - acrylics, ink and  
mixed media on canvas





## GROUP EXHIBITIONS

2012

Village Ballroom, Portland, Or

2011

Phinney Art Series

The Loft Gallery, Pioneer Square, Seattle

2010

Anniversary: Obmu

“This Modern Love”- Artisans on Taylor Gallery, Port Townsend, Wa

2009

Art FX Gallery, Fremont, Seattle

Kick It, Seattle

Open Art Studios, Seattle

2008

The Industry, Seattle

2007

The White Street Gallery, Frankfort, Il

Anam Art Gallery, Naperville, Il

1997

Laura Sprague Art Gallery

## ABOUT THE WORK

Painting for almost two decades, much of Michael's work involves the interaction between individuals dealing with the abundance of information we process on a daily basis. Using acrylics and india ink on canvas to create an abstract work that visually represents information and data in its raw form, to focus on the basis of interaction between the viewer and the “abstract” conversation that is taking place.

