

ART FOR ART CONSULTANTS



ARTIST & ILLUSTRATOR

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2020

THE PAST IS JUST A STORY WE TELL OUR- SELVES

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WE'D LOVE TO HEAR MORE ABOUT YOUR ART. WHAT DO YOU DO YOU DO AND WHY AND WHAT DO YOU HOPE OTHERS WILL TAKE AWAY FROM YOUR WORK?

It starts with a complex emotion or concept, something that goes beyond description. The kinds of powerful yet inconsolable emotions you feel when you watch a David Lynch film or read a Haruki Murakami novel. We all carry complex and abstract emotions we cobble together from various memories and pre-conceived analogies. That becomes the artistic fuel, then I can get to work.

From a more technical standpoint, there's a few artistic design elements that I frequently fall back on, usually a person or character surrounded by lively abstraction representing information overload. A decade ago, I was fascinated by technology and its overwhelming impact on society. Over the last few years, thematically I explored the emotional and geopolitical landscapes of pre-9/11 America and the sub-sequential fallout afterwards, both on a national and a personal level.



Alone (2020) digital illustration // can be printed at any size with a 1:1 ratio



TOP TO BOTTOM:

Please (2020)
digital illustration
can be printed at any
size with a 1:1 ratio

Destiny (2020)
digital illustration
can be printed at any
size with a 1:1 ratio



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TOP TO BOTTOM:

Seperated (2020)
digital illustration
can be printed at any
size with a 1:1 ratio

Ready (2020)
digital illustration
can be printed at any
size with a 1:1 ratio



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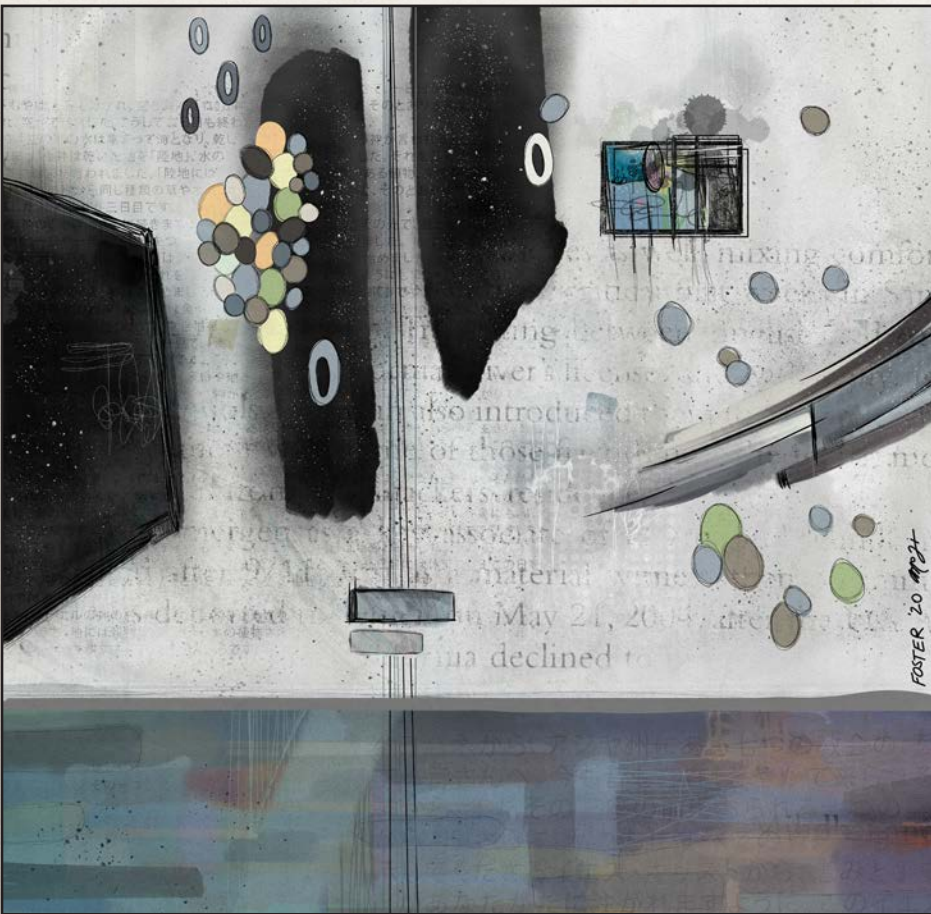
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TOP TO BOTTOM:

Revealed (2020)
digital illustration
can be printed at any
size with a 1:1 ratio

Boxed in (2020)
digital illustration
can be printed at any
size with a 1:1 ratio



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TOP TO BOTTOM:

Imminent Collapse (2017)

36" x 36" acrylics, ink &
mixed media on canvas

\$2200

What's Keeping You Awake (2017)

36" x 36" acrylics, ink &
mixed media on canvas

\$2200



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CLOCKWISE FROM TOP LEFT:

Casper: A Ghost Story (2017)

18" x 24" acrylics, ink & mixed media on canvas

SOLD (prints can be made available)

Closer (2016)

18" x 24" acrylics, ink & mixed media on canvas

\$950

Memories of You (2016)

20" x 24" acrylics, ink & mixed media on canvas

\$1200

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TOP: Popsicle Toes (2015) 36" x 24" acrylics, ink & mixed media on wood - \$1450

BOTTOM: Ricochet Cherub (2015) 28" x 22" acrylics, ink & mixed media on canvas - \$1050



TOP: Running Out of Time (2015) 48" x 36" acrylics, ink & mixed media on wood - SOLD

BOTTOM: Just Another Failed State (2018) 48" x 36" acrylics, ink & mixed media on wood - SOLD

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TOP TO BOTTOM:

I Feel Loved (2010)

24" x 24" acrylics, ink &
mixed media on wood

\$1050

Still Waiting For Change (2012)

24" x 30" acrylics, ink &
mixed media on canvas

\$1200



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TOP TO BOTTOM:

I'm a Patriot (2017)

24" x 24" acrylics, ink & mixed media on canvas

SOLD (prints can be made available)

Border Wall (2017)

18" x 24" acrylics, ink & mixed media on canvas

SOLD (prints can be made available)



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Spectators (2017) 18" x 24" acrylics, ink & mixed media on canvas - \$1100

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TOP TO BOTTOM:

Linus (2017)

28" x 22" acrylics, ink &
mixed media on canvas

\$950

Broken (2015)

18" x 24" acrylics, ink &
mixed media on canvas

SOLD (prints can be made available)



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Forsaken 18" x 24" - acrylics, ink & mixed media on canvas // SOLD (prints can be made available)

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NOTABLE EXHIBITIONS - GROUP AND SOLO

2020

"Retrospective" – Aria, Woodridge, IL

2019

"12 x 12 10th Anniversary Show" – Elephant Room Gallery, Chicago, IL
Featured Artist – Blackstone Hotel, Chicago, IL

2018

"24 x 24" – Kindred, West Chicago, IL
"Emotion and Matter" – 116 Gallery, St. Charles, IL

2017

River Town Film Festival & Art Expo – Clinton, NJ
"Inspire & Create" Hosted by Tree of Life – Aurora, IL
Wirehouse Co Art Show Series #7: Struggle – Chicago, IL

2015

Genesis Show – Chicago, IL
'BJAM' Collaboration Show – White Ripple Gallery, Indiana
Schoenherr Gallery at the Wentz Concert Hall – Naperville, IL
"Psychoterratica" – NYCH Gallery, Chicago, IL

2014

"Blue November" – NYCH Gallery, Chicago, IL
"Seven Deadly Sins" – Hermann Audrey Gallery, Chicago, IL

2013

"Manipulations" – Side Street Studios, Elgin, IL
"Relic" – Batavia Fine Arts Center, Batavia, IL

2012

"3rd Anniversary Show" – Water Street Studios, Batavia, IL
"Winter Show" – Water Street Studios, Batavia, IL
Village Ballroom, Portland, OR

2011

Phinney Art Series – Seattle, WA
The Loft Gallery, Pioneer Square - Seattle, WA

2010

Anniversary: Obmu – Edmonds, WA
"This Modern Love" – Artisans on Taylor Gallery, Port Townsend, WA

2009

Art FX Gallery, Fremont, Seattle, WA
Kick It – Seattle, WA
Open Art Studios – Seattle, WA

2008

The Industry – Seattle, WA

2007

The White Street Gallery – Frankfort, IL
Anam Art Gallery (Featured Artist) – Naperville, IL



ABOUT THE WORK

Painting for almost two decades, much of Michael's work involves coming to terms with the abundance of technology-driven information overload we casually experience in modern day society. He uses acrylics and india ink on canvas (or wood panels) to create a post-modern world that visually represents data in its raw form, existing within multiple theoretical dimensions of spacetime. The thematic visual focus rests on the intricacies of the direct and indirect interaction between the viewer and the abstraction of this data-driven internal conflict which forces us, as a society, towards rapid self-actualization.

Michael's current work starting in 2014 continues the visual analogy of civilization coping with Moore's Law through the lens of the subconscious. Distorted handwritten notes and encrypted keyword ciphers are interwoven throughout mysterious structures and various abstractions including comic illustrations and other non-specific futuristic forms. The result is a data-landscape of today's anxious subconscious mind, presenting how we remember life events and interpret the kinetic surfaces and essences of the environment and emotions that we are sometimes reluctantly embedded within.